

THE GREYHOUND

November 6, 1990
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The Voice of Loyola

Loyola University
Baltimore, Maryland 21210-2699



There "she" is!

Scott Reiss won the Mr. Loyola Contest held as part of Homecoming Week '90.

Peer judicial board prepares to serve

by Erin McCormick
News Staff Writer

The Loyola College Peer Judicial Board, consisting of fourteen students, will begin serving the college community during the spring semester.

Started in 1988, this will be the board's third year in operation and Student Life moderator Jonathan Hopkins hopes to institute two boards, each consisting of seven people. The students chosen to serve on the boards must maintain at least a 2.5 GPA, be active in school activities and organizations, be well-rounded and interested in students. Hopkins attests that he will be looking for people who have some faith and interest in the judicial system and who are not applying "merely for their own personal gain."

According to the Philosophy and Purpose of the Peer Judicial Board, the group "may be called upon to communicate in their peers those attitudes and behaviors which are appropriate, and to determine the consequences for inappropriate behaviors." The board will begin hearing cases early in the spring semester in areas such as repeated offenses, assaults and other matters where it will be considered beneficial for a group decision to be made. The board will follow the student Code of Conduct and use disciplinary procedures set up by the college. These procedures and the types of sanctions imposed differ slightly from

those used in criminal law, in order to fulfill the wishes of the college.

Hopkins feels that the positive aspects of this type of program greatly outweigh the negative ones. "It is more effective for students to be telling each other what is appropriate and what isn't." He said that although students on the board may experience some stress or negative reactions resulting from their decisions, they are for the most part respected. As an administrator, Hopkins said, it is easy for a student to conclude that "I'm (the administrator) just not with it" in making a judgement. But it's more difficult to say that about your peers.

Junior Tom Necela, a Resident Assistant who has served on the board since its inception, maintains that there are other hazards that come with the job. "It's difficult," he said "because a lot of the time you are not dealing with strangers—these are people you know. Also, you may have been a similar situation before."

The decisions which the board members make may affect their personal behavior as well. Necela believes that he cannot tell another student a certain behavior is unacceptable one day, and then show up somewhere the next day acting the same way himself. "You have to set an example."

In spite of the drawbacks, Necela feels the board is an important part of the campus. Many people agree that this is a much more effective means of discipline than a single administrative judgement. Because students make up a major part of the campus, they should be the ones who, to an extent, determine what is right and wrong, and communicate that to one another.

Above all, Necela wants people to know that he and the other board members are human, too. "Some of the people I've worked with are on the board because they have been in the same kind of situation. We're students too; we've been where you are and we're not out to get you." He said that, overall, serving on the board has been a very positive and rewarding experience. As the program expands in the future, Necela hopes to see more awareness and a more positive connotation come with it.

Wynnewood RA asked to resign

by Kara Kenna
News Staff Writer

Senior Yvette Feay resigned her position as resident assistant (R.A.) of the eighth and ninth west floors (Resident Honors Housing) in Wynnewood Towers on Thursday, October 18. Feay's resignation is related to her presence at a party written up for underage drinking, excessive amounts of alcohol, room capacity, and noise.

According to Feay, she was approached by Paul King, a resident in 805W, on Saturday, October 13. He informed Feay that a party was going to be held later that evening with predominantly alumni guests. Two out of the four residents in 805W are twenty-one. King was concerned if he should speak to the R.A. on duty for that night. Feay spoke in the R.A. because she "wanted to make her aware of the situation." Feay then went out for several hours.

At approximately 10:40 p.m., Feay entered 805W to greet the alumni. Feay stated that "noise could be heard in the hallway but I didn't feel it was too loud." There were a few underage people drinking and they were not obviously in-

toxicated. While present at the party, Feay stated that she did not drink any alcoholic beverages.

According to Feay, around 11 p.m., she and King gathered all of the empty beer cans and threw them into the garbage. Feay decided to discuss the situation with the two R.A.'s on duty that night. As she made her way to the door, the R.A.'s were entering 805W where they began breaking up the party. The music was turned off. As everyone left the room, their I.D.'s had to be flashed. Feay continued to move the guests out of the room while the R.A.'s wrote down the names of the people at the party. King then announced that anyone over 21 could remain at the party. Feay went downstairs with the R.A.'s to talk about the incident.

Chris Helmski, senior and resident of 805W, feels that his party was written up unfairly. "We were willing to comply in regulations if we had known there was a problem," stated Helmski.

Over the next few days, Feay met with Jonathan Hopkins, Assistant Director of Student Life, to analyze her attendance

at 805W's party. According to Feay, one of Hopkins' requirements is that if anyone is under 21 and there is alcohol in the room, the room must be cleared. Since Feay felt "the party was in control while I was there and I didn't see anyone that I knew under 21 drinking" she did not clear out the room. Because of this action, Hopkins asked Feay to resign as R.A. and move out of Resident Honors Housing.

Feay moved into the Garden Apartments without arguing. Feay expressed that "I resigned because I felt that communication was not occurring between myself and Jonathan. Because of this loss of communication, I lost all respect for the judicial system in Wynnewood and therefore, my position as Resident Assistant. This is why I did not feel it was necessary to fight for my position."

Hopkins declined to comment upon Feay's resignation because by discussing the incident, "rules of confidentiality would be violated."

Michael Sheehan, President of Resident Honors, stated that "it is understandable for the administration to reprimand an R.A. for violating a regulation. However, I do feel that they should not have acted so quickly and harshly because now Resident Honors is temporarily without an R.A."

Michaela Wicks stated she misses Feay. Wicks expressed that "her door was always open. She had time for everyone. Yvette was a close friend as well as an R.A."

According to Robert Kelly, "Yvette's resignation brought down the morale and role of Resident Honors' housing. People had been working hard to put Res. Honors back on the map. Some residents feel discouraged because a core part of the housing is gone."

Heather Glynn, former roommate of Feay, summed up a majority of the residents' feelings. "Student Life will be losing one of the best R.A.'s on their staff. They will be losing an R.A. who has once again united the two floors of Resident Honors, set up a governing body for Resident Honors, showed interest in dying programs, held new programs, handled different roommate problems and has done an overall good job."

Homecoming a success

by Bill Maesherry
News Staff Writer

Homecoming returned to Loyola College with a variety of events. Student Activities, SGA, and Student Life coordinated events throughout the week of October 27 to November 4. Current students, not just alumni, were able to participate in most planned events.

The 10,000 Maniacs concert in Reitz Arena on Saturday, October 27, kicked off Homecoming Week '90. On Sunday afternoon, October 28, the Loyola College Ice Hockey team opened their season by beating LaSalle University at the Baltimore Arena. Monday night, the Resident Affairs Council sponsored free movies, *Avalon* and *Gravyard Shift*, at the Harbor Park movie theater.

There was a faculty/student luncheon in the cafeteria on Tuesday, October 30.

The Royal Lichtenstein Circus came to the quadrangle on Thursday, November 1, during activity period. Under the direction of Fr. Nick Weber, S.J., the circus offered a unique blend of theatrical artistry, trapeses, clowns, and animal acts, and genuine circus skills, jugglers, and acrobats designed to entertain audiences of all ages, said Mark Broderick, Director of Student Ac-

tivities. Every performance includes parables presented in comic mini-format and is designed to grab the attention of a passerby.

The sophomore class sponsored the Mr. Loyola Pageant, first held two years ago. On Thursday night in McGuire Hall, Loyola men competed for the beauty pageant title. Contestants registered in advance and performed under a celebrity female persona. There was a \$2 charge and proceeds will benefit the United Way of Central Maryland.

Jane Powell, the 1990 Campus Entertainer of the Year according to the National Association of Campus Activities, came to Loyola on Friday, November 2. According to Broderick, singer and performer Jane Powell and her back-up band have entertained college campuses all across the country and have received rave reviews from all of them. "She's a cross between Jennifer Holliday, Paul LaBelle and Diana Ross. 'Phenomenal' is the only word to describe her," said Broderick.

Broderick remembers his experience at the East Coast Regional Convention for Campus Activities where Powell performed in front of 800 students from 200 colleges. He explained, "Within two minutes, she had the entire audience up on its feet, dancing, laughing, and singing. They wouldn't let her off the stage. So, finally they had to turn the power off on her because they had to get on with the program showcase."

The MAAC Soccer Championship Tournament started here at Curley Field on Saturday, November 3.

That night, in Reitz Arena, the Loyola Alumni Association held the Homecoming Dance for alumni and seniors. Titled "As Time Goes By..." the evening featured a Casablanca theme. Reitz Arena was transformed into an "oasis of palm trees and Arabian tents" and two copies of the movie *Casablanca*, were played on the walls without sound, according to Broderick. Zin Zernale and his seventeen-piece band provided the music for the dance. An open bar and hors d'oeuvres were provided.

Homecoming Week concluded with 11 a.m. mass in Alumni Chapel, a noon brunch for alumni, and the MAAC Soccer Championship game on Sunday, November 4.

That night the SGA Film Series continued with two showings of "The Hunt for Red October." The movie was held in honor of Loyola alumnus Tom Clancy, the author of the novel.

Broderick is optimistic about the future of Homecomings at Loyola. Broderick said, "With continued support of alumni, Homecoming will hopefully be more of a tradition every year, even without a football team here at the college." According to Broderick, the overall goal is to get alumni and students to mark their calendars every year and make it a "look-forward-to" event.

Queen talks on health

by Bill Maesherry
News Staff Writer

Sandy Queen, Director of Lifeworks, Inc., will address the Loyola community on November 13 to conclude the Student Development Fall Lecture Series. Her lecture, titled "Humor for the Health of It," will teach students how to integrate themes of wellness, stress reduction, and self-esteem into their daily lives.

Queen serves as founder and director of Lifeworks, Inc., a training/consulting firm in Columbia, Maryland. The organization specializes in helping people take another look at their lives through humor, laughter, and play. Queen, who received her B.S. in Psychology from Towson State University, has lectured internationally on her own philosophy—"Lighten Up! This is the only life you have!"

According to Jean Lombardi, Director of Student Health and the Health Education Series, Queen utilizes the mind over matter concept that uses humor to overcome illness. Lombardi said, "Contemporary lecturers like Queen have emerged from the Norman Cousins school of thought. That is, believing a sense of humor and a light-hearted outlook on one's own destiny can be therapeutic for both mind and soul." Norman Cousins, the former editor of the *Saturday Review*, cured himself of

Queen continued on page 3

Club registration to be changed

by Jennifer Harbigh
News Staff Writer

The Student Government Association (SGA), in cooperation with the Office of Student Activities, is tentatively developing an improved method of registering clubs. No clubs will be registered until a new process is decided on and implemented.

Concern over the registration process resulted from a meeting of the Jesuit Association of Student Personnel Administrators (JASPA). JASPA meets every five years to discuss the policies of Jesuit schools.

This year one discussion centered on a document by Kevin Duffy, Vice-President of Student Affairs at Boston College, resulting from the conference.

The document proposes implementing a unified process for registering clubs in the 28 Jesuit schools. The document resulted from problems encountered with lawsuits at several schools. The University of San Francisco has been sued by its own law student for refusing to allow a pro-choice group to meet on campus. Georgetown had fought a ten-year court battle over the rights of gay and lesbian students.

According to Loyola's current policy, a group may be presented to the SGA Senate for approval if they meet the SGA's criteria. The group must include at least five members. They must prepare a constitution. There must be a full-time faculty member as a moderator. The process now allows the Senate the

right to refuse to register a particular group. Bobbi Connor, a freshman, said, "the current process usurps our constitutional rights to freedom of speech and freedom assembly."

Broderick feels, "Any group of students, if they meet the requirements of the SGA, have the right to assemble on this campus, but that does not imply endorsement or support of the organization by the college." Because of this, Broderick sees it necessary to "come up with a more fair and equitable process that will tend itself to fair and open discussion on campus of all issues."

According to Mark Broderick, Director of Student Activities, "At this point, there has not been any group that the

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Today is Election Day! Remember to head to the polls or fill out that absentee ballot, but REMEMBER TO VOTE!!



Loyola was the proud host of a television show filmed last week starring Father Sellinger.

Greyhound Photo: Amy Darrigold

NEWS

WEEKLY CALENDAR

WEDNESDAY November 7 "Mirror, mirror on the wall" Improving body image workshop 4 p.m., Beatty 219 Counseling Center "Why You Can Disagree And Remain a Faithful Catholic" Lecture: Philip S. Kaufman, OSB 12-1 p.m., Sellinger VIP Lounge Jesuit-Lay Collaboration and Campus Ministries Iggy's Greg Swemler 9pm-12, Upper Cale. S.G.A. THURSDAY November 8 Film: "Cocaine and Human Physiology" workshop 12:15-1:15 p.m., Beatty 116 Alcohol and Drug Awareness Series FRIDAY November 9 "Highlander" Movie 10 p.m., Knott 02 S.G.A.	SATURDAY November 10 USF&G Volleyball Tournament 12-6 p.m., Reitz Arena and McGuire Hall Recreation Office SUNDAY November 12 "Highlander" Movie 7 and 9 p.m., McGuire Hall S.G.A. TUESDAY November 13 "The World of Cartoons" Lecture: Mike Lane, The Evening Sun 7 p.m., McManus Theater Hispanic Club and The Department of Foreign Languages "Saving Nature: The role of Scientist, the Media, and the Public" Lecture: James Oetjen, The Philadelphia Inquirer 8 p.m., Knott 02 Humanities Center "Humor For The Health Of It" Lecture: Sandy Queen, Director, Lifeworks, Inc. 12:15-1:30 p.m., McManus Theater Office of Student Life
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NEWS POLICY:
In order to ensure coverage of an event, please submit announcement one week in advance.

I KNOW you've always wanted to work for *The Greyhound*. . . so now here's your chance! We need someone to compile events for the Weekly Calendar and Community Connection (probably about one hour a week). If interested call Linda at ext. 2352 or 2282.

Democrats host Maloney

by Michele Quaranta
Assistant News Editor

The Young Democrats Chapter of Loyola College held their first Annual Symposium on Tuesday, October 30, featuring State Delegate Timothy Maloney as the key speaker.

Maloney, a partner in the law firm of Canino & Maloney, is an attorney in the Prince Georges County Sheriff's Department and the town of Riverdale. He is seeking his fourth term in office. Maloney's speech was entitled "The Democratic Party and Where It Is Going."

Maloney claimed that the Young Democrats was a "breeding ground for young democratic leaders." While he attended Georgetown University, Maloney was a Young Democrat. Upon his graduation he, unlike the majority of his classmates who either attended graduate school or were recruited by an employer, decided to run for public office. At the age of 22, he was the youngest elected member in the Maryland State Legislature and the second youngest elected official in the country.

Speaking about his concerns for the state of Maryland, Maloney did not fear any Republican opposition. "The last Republican elected was in 1954, and he was indicted," Maloney claimed.

Maloney's foremost concern was the budget crisis. The state of Maryland is faced with a \$40 million dollar deficit and steps need to be taken to amend the situation, according to Maloney. "We're paying the price of eight years of Reaganomics," he stated.

The requirement of a balanced budget in Maryland poses certain problems, said Maloney. Maloney added that he forges a possible tax increase, in sales tax, services tax, or income tax. Another alternative is to cut the budget, or all of the above. He stated that the gas tax, money which goes to roads, bridges, and highways, would go up to ten cents per gallon. The state of Maryland is so far in debt that it cannot print money and the entire adjunct faculty at the University of Baltimore Law School was recently laid off.

Maloney also raised the issue of abortion. In 1968, Maryland passed a law stating that abortion was illegal except in cases of rape, incest, a probable harm (physically) to the mother, or if it took place in a hospital. The issue will be certainly debated in the state legislature in the upcoming term, and Maloney claimed that he sees a bill being passed sometime soon. He also forges it going to a referendum for the voters to decide on the issue.

With one out of every 138 people being arrested in the state of Maryland each year, the criminal justice system needs to be reviewed, according to Maloney. He wants to have prisoners who pose no serious threat to society to serve their sentence in a home detention setting and he would like to abolish inmate idleness, having inmates build the needed holding cells. Prisoners building cells would save taxpayers money and teach the inmates a trade so that when they are released from prison they will have something to offer society, as opposed to take from it, stated Maloney.

Maloney mentioned the concept of legalizing drugs. With the idea floating around the state legislature Maloney said that he had no solid stance on it but saw it as "something to look at."

Ending his speech with the modest words, "There is nothing special about Tim Maloney, he was just willing to put the time and effort in." Maloney encouraged the young people to get involved and make a difference in government.

COMMUNITY CONNECTION



Community Connection Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. Items will not be accepted from organizations representing capital interests. All submissions should be addressed to the News/Community Connection. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous mention of item. The Editor reserves the right to edit all copies submitted.

LEAVE THE PACK BEHIND

If you dip or chew, don't be left out. You can join your friends, faculty and the staff who are taking a vacation from their smoking habit, during the American Cancer Society's Great American Smokeout. On Tues. November 13, during activity period in McGuire Hall, an Ice Cream Social will be held to help you take a day off from smoking. The Loyola College Belles will even be there for your entertainment. You don't have to be alone.

VOLLEYBALL TOURNAMENT FOR CHARITY

Organize a team and participate in a coed volleyball tournament to help raise money to cure paralysis. The tournament will take place on Sat., Nov. 10 from noon until 6 p.m. in Reitz Arena or McGuire Hall. Volunteers are needed to help register participating teams and serve as timers and scorers. For more information and a registration form contact the Recreation Office at ext.2380.

BLOOD DRIVE

The Fall semester blood drive will be on Wednesday, November 7, 8am-2pm and Thursday, November 8, 10am-4pm. Donor sign-ups are in front of the Cafeteria and Fastbreak. Anyone interested in helping with donor sign-ups, publicity, or at the Blood Drive itself, contact Denise Cicchella, 435-2601, Dawn Mercadante, 532-8274, or the Community Service Office, ext.2380.

A SEARCH FOR JUSTICE

A series of programs and activities coordinated by students to encourage our campus to participate in issues of hunger, homelessness, and social justice will take place November 13-18. Watch for an upcoming calendar of events. If you would like to help organize this, contact the Community Service Office.

ROMERO

The film *Romero* will be shown Tuesday, Nov. 13, 7pm and 9pm at the Senator Theater on York Road. This event sponsored by Student Activities and Campus Ministries is part of the commemoration of the Salvadoran Jesuits and woman murdered November 16, 1989. Transportation will be provided outside of Maryland Hall beginning at 6:15pm.

VOLUNTEERS NEEDED

The Sexual Assault and Domestic Violence Center needs volunteers to provide child care, during support group meetings and counseling sessions, on Thursday evenings from 6-9pm. You will be compensated for your time and transportation costs. For more information, please contact Beth Traylor in the Community Service Office, room 213 in the upper cafeteria, or call ext.2989 or 2380.

JESUIT INTERNATIONAL VOLUNTEERS

Students interested in learning more about the Jesuit International Volunteers, please come to an information meeting, Thursday, November 8, 7pm in Campus Ministries Lounge.

EXHIBIT

"Alice 125: Pictures and Conversations," an exhibit of photographs, books, recordings, and objects of art honoring the 125th anniversary of the publication of Lewis Carroll's "Alice's Adventures in Wonderland," will be on display through December 31, 1990, in the second-floor gallery of the Pratt Central Library, 400 Cathedral Street. For details call 396-5494.

CARRER NIGHT IN THE MATHEMATICAL SCIENCES

On Wednesday, November 14 at 8 p.m. in Cohn Hall 15, the Department of Mathematical Sciences will be hosting its 10th Annual Career Night. Professionals from area companies, businesses, convening to discuss their work experiences in an informal and personal format. They will represent career areas such as applied mathematics, actual science, statistics, computer analysis, operations research and secondary education. The entire Loyola community is welcome.

V.I.P.S.

Volunteers for Inner City Parents-Students are in need of volunteers to help tutor parents in their GED classes. If you are interested in promoting education in Baltimore or just meeting new people please contact Susie Carr or Erin Swezey in the Community Service Office or at ext.2380.

CLASSIFIED ADS

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NEWS

Students share thoughts on race on campus

The following two events occurred recently.

Coming out of a classroom in Knott Hall one rainy day I noticed a Physical Plant employee placing a "Caution: Wet Floor" sign in the middle of the hallway. He was having trouble getting it to stand upright on the muddy floor, but he finally managed and began to walk away. Just then a student walked by and kicked the legs out from under the sign, causing

Many Civil Rights activists agree that the nature of racism is worse in the eighties and nineties than it was previously. In the fifties and sixties, racism was out in the open, no one even tried to deny it. Now, people try to hide and cover it over. "There's no racism in MY school (or job, or neighborhood, or town) everyone gets along GREAT." That is until a white or black person is beaten up by an angry mob of the opposite color, resulting in the obligatory media circus.

Loyola is a divided campus. The majority of the administration, faculty, and students are white, while the employees of Security, Physical Plant, and the Marriot food service are predominately black. This division causes conflicts for white students who have lived relatively sheltered suburban lives and have not come into daily contact with minorities. This is especially true of students who were raised to believe the ancient prejudices and misconceptions about race passed through the generations of their respective families. Racism is learned at a very early age.

When I examine the term "liberal arts college" I envision a place where open-minded individuals are capable of respecting each other's rights and dignities, where everyone is equal and is

Racism is still very much a part of the Loyola College community.

treated as such. (No, buying the latest R.E.M. CD does not make you open-minded.) Colleges and Universities have traditionally been the places where new ideas are developed, where there is a greater understanding and respect among individuals. A place where people really believe their actions, either independently or as a group, can make a difference in the world.

If Loyola College is to successfully enter the 21st century it must not be the home of closed-minded individuals whose misguided beliefs about race and creed have stagnated their own development, and in turn disrupted the advancement of the College. It must be a school where reason, understanding, respect and compassion are used to gain knowledge. Knowledge not only of material subjects but the inner

knowledge of ourselves and each other, what it is that makes us all human, as well as what makes us all different. Only then will Loyola be a true Community.

On the third floor of the Library, in one of the individual wooden desks, the following graffiti is written:

"Until the philosophy which holds one race superior and another inferior is eventually and finally discredited and permanently abandoned, EVERYWHERE IS WAR!!" I don't know who wrote this, whether they were male or

female, black or white, or what their beliefs were. I don't know when they wrote this. I'm a sophomore and noticed it early last year. I don't know where it is from, whether it was an original idea or a famous quote from someone who has never heard of Loyola. But I do know why it was written into an obscure desk on the third floor of the Library: in the hopes that someone would look up from their studies, read it, and think about it.

-Matt Willemksi

Leaving the Ivory Tower

Could we please step beyond the boundaries of the benighted Ivory Tower, with its blooming rose beds, and get a grip on reality? To ignore the possibility of racism existing on this campus is naive, to say the least. To say more, it is just plain ignorant. Hark, we hear from "a Number of Concerned Students" here at Loyola. I cannot say that I have ever actually seen them. Where are they? How concerned are they? They obviously are not concerned enough to come to a BSA meeting to first hand why there has to be "such a thing" as a "black experience." (Everyone's invited.) It is highly probable that they do not know very much about the black experience, so it is not very intelligent of them to question why there has to be "such a thing."

The world is getting smaller and, as a result, we are continually faced with cultural diversity. Anyone who does not want to accept this fact is a racist. Their response to diversity is to employ the old faithful, simplistic and superficial terms, black and white. There is no place for those racist terms in the vocabulary of intelligent people. If the students were "really concerned," they would have attended the workshop on "Appreciating Diversity: Cultural, Racial, and Ethnic Differences," sponsored by the Counseling Center. Instead, only nine people attended this workshop and six of them were administrators.

The "concerned students" need to understand that the issue of diversity is real. If they are "truly" concerned, perhaps they will seek to understand. After all, everyone does not wish to assimilate into the misguided materialistic mainstream. Some people are seeking alternatives. Perhaps some of

us are more concerned with the African idea of community and the welfare of the individual within that community. Nevertheless, as we embark on the issue of racism at Loyola, which has the potential to change this institution for the better, we should keep the following quotes in mind:

"In all things purely social we can be as separate as the five fingers, and yet one as the hand in all things essential to mutual progress."

-Booker Talmferm Washington

"The main difficulty of the race question does not lie so much in the actual condition of the blacks as it does in the mental attitudes of the whites; and a mental attitude, especially one not based on truth, can be changed more easily than actual conditions."

-James Weldon Johnson

We can be one as the hand and end all forms of racism, which is definitely essential to mutual progress. A vehicle through which this can be accomplished is an organization called the Engineers of Intelligence. It has nothing to do with the engineering profession. It is, however, "brought to you by the will of positive people" and consists of individuals who are dedicated to shattering myths, understanding the world in which we live, grappling with relevant issues, appreciating diversity, transcending racial barriers, and flexing our intellects. Call me if you are "truly" concerned.

Finally, for the record, I am an intelligent human being first, then I am African, and last but not least, I am a student at Loyola.

-Marcus A. Robinson

THE COLD WITHIN

Six humans trapped by happenstance
In black and bitter cold
Each one possessed a stick of wood,
Or so the story's told.

Their dying fire in need of logs,
The first woman held hers back
For on the faces around the fire
She noticed one was black.

The next man looking cross the way
Saw one not of his church,
And couldn't bring himself to give
The fire his stick of birch.

The third one sat in tattered clothes
He gave his coat a hitch.
Why should his log be put to use
To warm the idle rich?

The rich man just sat back and thought
Of the wealth he had in store,
And how to keep what he had earned
From the lazy, shiftless poor.

The black man's face bespoke revenge
As the fire passed from his sight,
For all he saw in his stick of wood
Was a chance to spite the white.

And the last man of this forlorn group
Did naught except for gain,
Giving only to those who gave
Was how he played the game.

The logs held tight in death's still hands
Was proof of human sin.
They didn't die from the cold without,
They died from the cold within.

Submitted by Angelique Smith '91

We've heard from some students, but where are the faculty and staff? Submissions are still eagerly accepted for our ongoing series on race and racism at Loyola. Comments should be typed and must include the author's name and telephone number. They may be dropped off in Wynwood T1W, our mailbox at the Information Desk in the College Center, or SGA mailbox 68 in the second floor cafeteria. Question? Call Kim at extension 2282.

RACE
AT LOYOLA

it to collapse. From the student's appearance I gathered he considered himself to be quite the non-conformist.

"Hey, man! What did you do that for?" shouted the angry worker.

"Cause I felt like it," muttered the student, who continued walking down the hall.

"Why'd you do that?" repeated the worker, once again picking up the sign from off the floor.

"Shut up, gaffer," responded the student, opening the door leading to the bridge. "F---ing nigger," he said to himself going out the door.

□

During the 10,000 Maniacs concert, Natalie Merchant and Mary Ramsey slowed the pace by singing the quiet "Verdi Cries." This was when the drunken student next to me decided to whistle and scream as loud as he could. "Deutsch! Deutsch! Deutsch!" he shouted above the music from the piano and violin. ("Deutsch" means "German" in German.) "Down with all kikes!" he yelled, raising his arms in the air.

"Man, you're gonna be the next Hitler!" yelled the student's equally drunk buddy, giving him a high-five.

□

Racism is still very much a part of the Loyola College community. It is an ugly type of racism because it is hidden. Most racists don't like to openly admit they are racists, but every once in a while it slips out, as in the scenes mentioned before.

A
DIFFERENT
PERSPECTIVE

A panel of minority students attending Loyola will share with the college community their vision of student life at Loyola.

Please join us. . .

Friday, November 16

3:00 to 5:00 p.m.

MCMANUS THEATER

Reception to follow

Core curriculum to be revised

by Kara Kenna
News Staff Writer

The Curriculum Committee, chaired by Michael Franz, Assistant Professor of Political Science, has been reviewing and considering possible revisions to the core curriculum since the beginning of the academic year.

According to Loyola College Undergraduate Catalogue, the core consists of courses in history, ethics, foreign language, English/literature, mathematical science, natural science, philosophy, political science, theology, and composition/writing.

Currently, according to Franz, the committee's purpose is to "foster a college-wide inquiry into the general ob-

jectives which Loyola should seek to accomplish through its core." Tom Carvey, a senior and student member of the committee, feels that revision of the core would help to create a "thinking individual." Franz describes this review of the core as a "potentially contentious process."

The first step of revising the core has been put into action. A long series of questions was sent to every disciplinary department at Loyola. Some questions that were asked included the following: "What should a college of Loyola's nature seek to accomplish by means of its core curriculum?", "What particular objectives are being pursued through your particular core offerings?", and "How would the members of your department

assess the attitudes of students toward the core in general and your courses in particular?"

Once input is received from all the departments, the committee will debate and vote on the final outcome of the core. It is possible that no change will emerge from the present core.

The Curriculum Committee consists of two administrators, nine faculty members and four students. In the past, the committee has debated on whether various courses shall be offered during the academic year or not.

The next meeting of the Curriculum Committee is scheduled for November 13 in Beatty Hall 314. All faculty and students are welcome to attend and contribute suggestions.

Papers publish prejudice articles

Students and administrators at two colleges blasted campus newspapers in early October for publishing anti-Semitic sentiments.

One of the papers, at the City College campus of the City University of New York system, evoked a public reprimand from its school president for printing an anti-Semitic column on its opinion page.

Another paper, the intentionally provocative Dartmouth Review, provoked a firestorm of criticism and a giant demonstration by over half the student body when it printed a quote from Adolf Hitler in Sept. 28, the Jewish holiday of Yom Kippur.

In the ensuing uproar, three staff members of the avowedly conservative, independently financed and strenuously controversial Review resigned.

"By warding off the Jews, I am fighting for the Lord's work," read the Hitler quote, which the Review printed within its usual inane credo, a Theodore Roosevelt nostrum.

An opinion column by former student Vivek Kohli in the Sept. 17 edition of The Campus similarly charged that City College is threatened by a "Jewish clique"

made up of "powerful, arrogant people who often control everything."

"I was appalled by the blatant anti-Semitism expressed" in the column, said City College President Bernard W. Hartslein in a letter to the paper.

"I urge the editors of The Campus and the other student media to reject such blatant prejudice both in their news stories and on their opinion pages," he added.

Dartmouth President James O. Freedman, who the Review once charged was himself behaving like Hitler, reacted with almost the exact same sentiments.

"Appalling bigotry of this kind has no place at the college or in the country," he said.

"For 10 years the Dartmouth Review has consistently attacked blacks because they are black, women because they are women and Jews because they are Jews," Freedman's statement said.

Freedman and two professors from Dartmouth spoke at a student rally against the Review on Oct. 3, which was attended by more than 2,500 students.

Review editors could not be reached

health/development issues that do affect all college students."

Lombardi also said she got good feedback from both students and staff who attended the lectures. She believes the students were made more aware of the serious problems confronting society today.

Already plans have been made to conduct a Spring Lecture series on Sports Medicine. Lombardi said that issues like anabolic steroid use and common eating disorders in women athletes will be addressed.

Registration cont'd from pg. 1

Senate has refused to register, but it just makes sense to set up a system that will deal with these contingencies prior to the issue surfacing."

Broderick said, "We need to go back to square one and redefine what we mean by the words 'recognize' and 'register.'" One proposal before the SCA consists of a two-level process. The group must meet the current guidelines of the Student Senate. The group would then be recognized entitling the group to the use of college facilities. At this level it does

not in any way indicate endorsement by the college. The group would then present their constitution to the Senate. If the Senate believes the group's ideals are consistent with the mission of Loyola College, then the group would be chartered. At this level, the group would be entitled to the support and endorsement of the college and the use of the college name. There are other proposals being considered campus wide.

According to Broderick, the difference between recognition and registration or chartering would not affect funding for organizations because all funding is on an "event specific" basis. An organization appeals for funds for a specific event.

"You can't be hurt by ideas, you can only be helped by discussion of those ideas," said Broderick. The new process will be worked on by students, faculty, and administrators to ensure the right of students of all ideas and beliefs to assemble on campus and to give the public a method of knowing what is going on throughout campus.

According to Broderick, a new process will hopefully be implemented by Spring.

OPINION

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Inferno to igloo

Does anybody remember if a sauna was in the original renovation plans for Beatty?

Actually, the basement of Beatty is quite interesting. One room is tropical in temperature while the other across the hall is quite comfortable. True, the fan in that room makes it impossible to hear the professor who is screaming his or her lecture in the hope of overcoming the loud whirring, but come on. You can't have everything.

The temperature control problem on campus stems beyond Beatty. Wynnewood fluctuates between inferno and igloo depending on what side of the building you happen to be on and what time of day it is. Maryland Hall has a perpetual draft (partially because some windows are always open), and the list goes on and on.

Computer lab consultants are told to leave the temperature at 70 degrees when they leave for the night. Of course the locked thermostats in most rooms make this impossible. One has to wonder, is it the students or the faculty who are not trusted with setting the temperature in a room?

Winter is typically a time when colds and flu run rampant. With the recent outbreaks of measles and mumps on college campuses, no one can afford to catch a cold and weaken their immune systems.

Temperature should be regulated and kept at a reasonable level in all campus buildings. Somewhere between tropical and arctic there has got to be a happy medium, and thermostats are just not that hard to use.

Out of order

The elevators in Wynnewood are broken. Again.

It is understandable that elevators break down once in awhile. The world is an imperfect place, face it. But it seems a bit more common in Wynnewood that it does in the rest of the world. This is even more curious considering all the money the college has spent in recent years to fix them.

Everyone's heard it a million times. "We pay \$4,000 to live here every year. The least we deserve are elevators that work."

While this is true, a more pressing issue is at hand. Most students can walk up eight or nine flights. They may not like it very much, but it is possible. The real problem arises when a student who cannot walk up stairs needs to use the elevator. What is a student in a wheelchair or on crutches supposed to do when they find themselves on the eighth floor with two broken elevators?

One elevator in the East tower is broken "indefinitely" according to a sign on the door. The other has been broken since mid-October. This means that some students simply cannot get anywhere but the first floor in that tower.

The elevators should be repaired as soon as possible and then maintained regularly and not just when they break. Students can do their part by not abusing the elevators and not vandalizing them. And "indefinite" should never be the answer to "when will it be fixed."

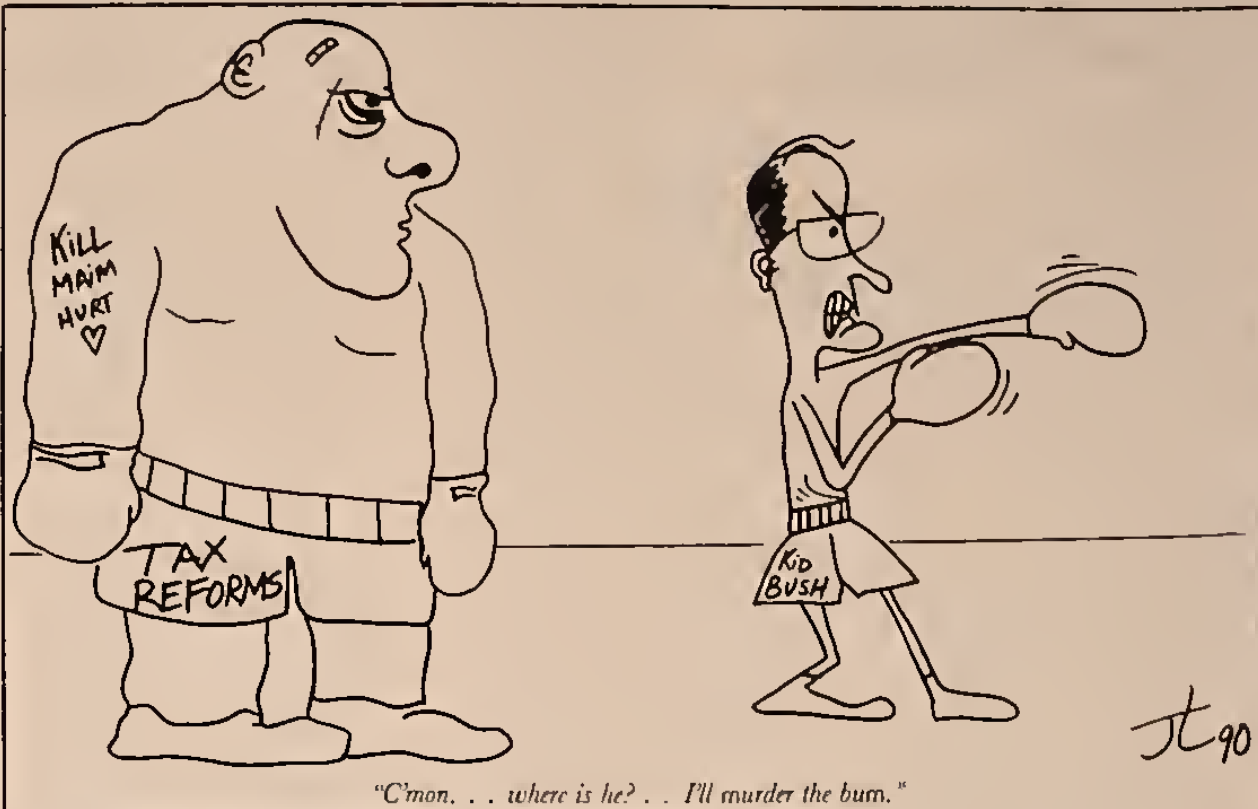
Homecoming for all

Homecoming at Loyola this year was comprised of a week filled with events sponsored by Student Activities, the SGA and the Loyola Alumni Association. And students seemed to enjoy the events which included the 10,000 Maniacs concert, the Mr. Loyola contest, the Lichenstein Circus and Jane Powell. But these events do not change the fact that only a restricted group, seniors and alumni, was allowed to attend the Homecoming Ball, "As Time Goes By. . ."

At many other schools, this event would have been open to all students, not just the senior class. Not very many dances are held during a semester, and to restrict students from any dance is unfair. Loyola should build a Homecoming tradition of allowing all students to participate in the grand finale, the Homecoming Ball.

The senior class deserves a round of applause on the decision not to elect a Homecoming King and Queen. The old tradition of king and queen is nothing more than an outdated popularity contest, and it was time for Loyola to bid it farewell.

Now for next year, it is time for us to get started on creating a new tradition of a Homecoming dance for all students.



"C'mon. . . where is he? . . . I'll murder the bum."

"One issue Senate race" is fair

by Francis Gibbons
Opinion Staff Writer

In an election year where the word incumbent can be interchanged with the word loser, it is a very brave man who stands on the floor of a legislative house and speaks his mind.

A perfect example of this bravery is the state senator from the tenth district of Maryland, Francis X. Kelly. Earlier, in this election year Senator Kelly led the filibuster against the pro-choice bill about to be passed by the state senate. Whether or not one agrees with the opinion of abortion that Senator Kelly holds is irrelevant, one is forced to admire his bravery. He knew that the pro-choice vote was just as large as the pro-life vote in his district. He knew that he would be facing a very strong pro-choice candidate in the coming election. Even though he knew it was an election year he voted the way his conscience guided him and he successfully led the filibuster. He also lost the election.

In what has been called the "one issue race of the year," Senator Kelly was swamped by Janice Piccinini in the democratic primary. Senator Kelly was a well known, well liked politician who had a proven record. His fight for funding shock-trauma and budget spending legislation was well known throughout the community. He was endorsed by *The Baltimore Sun* and he was swamped in the election 61 percent to 39 percent.

In their endorsement of Senator Kelly, *The Sun* noted that it favored Piccinini's more "sensible stand on abortion, but . . . this election is about government and legislative performance, not just abortion."

In the long run *The Sun* was sorely mistaken. Janice Piccinini did everything but have the word "choice" tattooed across her forehead. She made it an one issue race and she forced Senator Kelly to make it an one issue race as well. Instead of running on his exemplary record Senator Kelly ran on the pro-life ticket and was soundly defeated. The pro-life vote did not come out to vote while Piccinini's constituency did.

Piccinini has been thoroughly criticized in the political arena for turning the tenth district's election into a one issue race. What these critics seem to forget is that 61 percent of the people

in her district wanted her to win. While this number may not be exact (there was a very low turnout at the polls), it is the only representation that counts. In a political system where only one-third of the registered voters turn out for an election the winner is usually the candidate who represents those who are going to vote.

In this election Piccinini saw that her views were the same as what the electorate wanted and she championed those views throughout the election. Some critics said that abortion alone was not a viable enough topic to run an election on. Candidates throughout Maryland ran on the environment, on promises to stop growth, and on promises to lower taxes. In the face of all these abortions is just as, if not even more, credible.

These were illegitimate platforms on which to run, such as anti-incumbency or the fact that one's opponent didn't serve in Vietnam, but abortion can not be compared to these.

Abortion in politics today is more than a moral choice. It is a question of the rights of government to enter into the personal lives of its citizens. Abortion has received so much attention because it is the deepest intrusion on privacy that government has yet to deal with.

Piccinini throughout her campaign stressed the concept of choice. She presented her district with the idea that with her they would have a state senator who would allow a person to make the most private of all choices without the interference of government. Senator Kelly on the other hand presented no such option. In him the voters saw what could happen if government delves too far into the life of its citizens. Senator Kelly's position just plain scared a lot of voters and in the end that may have been what lost him the election.

The issue in the race was not whether abortion was right or wrong. It was about which candidate matched closest the views of the voters. That is the issue in all votes; from the state legislature in Maryland all the way up to the presidency.

Piccinini was a candidate that found out what her voters wanted and defended it. For this she should be commended, not criticized. She played the game fairly and now she deserves her reward.

Letters to the Editor

Evergreen Players clarification

Clarification on "Opinion" article on "EQUUS," 10/30/90 issue:

1. The heading stating "Evergreen Players forced to alter Equus nude scene" is totally misleading because, as made abundantly clear in the interview, absolutely no intention of ever staging that scene nude was contemplated. Sensitivity to Loyola College and the students playing that scene, and a strong conviction that the emotional power of the play was not vitiated by playing that scene with partially clothed actors determined our decision.

2. No Loyola student was asked at auditions "if he or she would feel uncomfortable if they had to do the nude scene" precisely because doing the scene nude was never contemplated as an option. As clearly stated in the interview for the article, actors considered for major roles were asked if appearing partially clothed would be unacceptable to them.

3. Regarding attendance at Evergreen Players productions, the musicals every year draw capacity audiences. The fall drama and spring comedies are always a "harder sell" and that is a given on any campus.

J.E. Dockery, Associate Professor
Moderator, Evergreen Players
Director of "Equus"

Young Democrats support candidate

Editor:

Our esteemed Maryland governor's record stands by itself as evidence of his honesty, diligence and achievement. As a man of integrity, he works with and is unflinchingly dedicated to serving his constituents. Aligned to a specific problem, he

immediately grapples with it and his keen instinct dictates that a solution be found. He is infamous for personal state inspections, renowned for urgencies of prompt and adequate compliance to his high standards. Additionally, he confers with the citizens of Maryland and from such open contact he generates genuine concerns that he sincerely endeavors to respond to in an informed and fair manner. Therefore, few Marylanders are dissatisfied with his truly competent performance. Instead, he is consistently labeled as "trustworthy" and "accessible" and remains to be a dramatic asset to the leadership of this state. Obviously, I am speaking of Governor William Donald Schaefer who has proven his ability as an exuberant leader; as an active and involved governor he is certainly most capable of brilliantly leading Maryland into the future.

Schaefer's credentials are impeccable and overwhelm if not obscure any potential political opponent. He is perhaps best known for faithfully serving the city of Baltimore as mayor from 1971 to 1986 transforming Baltimore's image from an introverted industrial city to one where people vacation, where movies are made and where the local economy prospers enough creating good jobs to retain its population. He was undeniably tough on crime working to build a city of orderly community living and discouraging inter-city deterioration. In fact, in 1988 Governor Schaefer took on the National Rifle Association (NRA) and won crusading stricter gun control measures. During austere times, Schaefer remained concentrated upon environmental improvement and the promotion of educational excellence in addition to necessary social services. He did not utilize public funds wastefully, he allocated those funds wisely for the best welfare of the people. Schaefer succeeded in setting a model for local leadership here in Baltimore as he now continues the tradition again for the state of Maryland.

As governor, he has delivered these same treasured values to state residents and has proliferated such 'model' leadership magnificently from the city to the

state level. Presiding over a much larger constituency, William Donald Schaefer acknowledged the challenge and realizing state needs and interests he has demanded from himself nothing less than an indefatigable attentiveness to Maryland. He is a genuinely dedicated and experienced governor with an unblemished record of legislative performance and he is truly in touch with the people's needs. He has transformed and done wonders to boost the morale and enhance the significance of our state. Is a change away from such acquired greatness necessary? I certainly don't think so.

Turning to the Republican opposition, I hesitate to go into detail only because the Shepards remain preponderously obscure. The Republican endorsement of a "husband and wife team" is ridiculous and obviously evidence of a desperate attempt to field a candidate-any candidate. I must question the Republicans: Is Maryland supposed to be run upon the emotional uncertainties of a marital relationship? Please be reasonable. This is an insult to state residents and excellent exposure of the Republican inability to lead Maryland. If they cannot campaign good credible candidates for the office, then one must question the credibility of their leadership in this state.

On November 6, 1990, vote for competence, vote for experience and most importantly cast your vote for four more years of governing efficiency: resonating characteristics that the Schaefer Administration possesses and will continue to promote. The Loyola College Young Democrats would like to take this opportunity to encourage everyone to go to the polls on Tuesday to make that decision. You deserve to be involved so vote to reelect Governor William Donald Schaefer, a good decision for yourself, your fellow citizens and the state of Maryland.

Paul R. Ludolph Jr.
President of the Young
Democrats of Loyola

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□

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BUSINESS

American Marketing to profile marketing

by Kirsten Burkey
Business Staff Writer

Periodically throughout this year, the AMA will be profiling faculty members of the Marketing Department. These articles will focus on why these faculty members chose marketing careers and what their teaching goals include.

As chairman of the Marketing Department, Dr. Ernest Cooke is responsible for structuring the marketing curriculum. He has maintained the same curriculum which was in place when he came to Loyola with two exceptions. He added the Personal Selling and Physical Distribution courses. Cooke is very proud of his marketing department and feels that the wide variety of skills that the individual members possess produce an above average team when combined.

It is interesting to note that Cooke did not start out in marketing. He began as a field engineer who fell into sales. Once he became involved in business, he found it more exciting than his previous field. This led him to pursue a masters in business and a doctorate in related areas. He chose to teach because sales was no longer satisfying to him and he felt he could make a greater contribution through teaching.

Cooke expresses to marketing

students the fact that there are many opportunities in the business world and especially in sales areas. He emphasizes that success can be achieved through the combination of intelligence and hard work.

Dr. Susan Thomas is another department member who did not start out in marketing. She was an English major in college but became fascinated with business. She chose the specific field of marketing because the field offered the opportunity to combine creativity and business. She also liked the fact that marketing is more people-oriented than other business disciplines.

Thomas enjoys teaching college students because she finds being a part of changing students' lives and watching them grow is very rewarding. She comments that her students at Loyola are enthusiastic about learning and like to be challenged.

Thomas is moderator of the Loyola Chapter of the AMA and feels that the club is a very important part of the department because it gives students and faculty a chance to work together outside of class. It strengthens the department and also provides some fun for the members.

Thomas is pleased with the AMA's plans for the year. She hopes the AMA will involve as many members as possible

Association begins professors

in its activities so the students remain committed to the club. She also wants the junior members to become a force ready to lead the AMA next year and she encourages freshmen and sophomores to take advantage of the opportunity the AMA offers to be involved with marketing.

Currently, Thomas is involved with planning activities for marketing week in February including a career day. During this day, speakers will be at Loyola to talk to students about marketing careers. Career summaries, information, and names and numbers for networking will be available. Any interested students are welcome and encouraged to attend.

Thomas wants all students to realize the unique advantage of marketing. A marketing education gives students a set of skills and tools to meet needs. Students can then choose the field to utilize these skills. Marketing offers students the chance to pursue a business career within any area they enjoy.

Dr. Doris Van Doren teaches both graduate and undergraduate courses here at Loyola. She, unlike Thomas and Cooke, grew up being exposed to a business environment. Seeing marketing techniques led her to pursue a marketing career, first in her family's auto business and then in fashion merchandising. She then started her own marketing business

which she continues to run. She does outside consulting, focusing on retailing and professional services.

Van Doren teaches because she enjoys the satisfaction of teaching while teaching a subject she enjoys. She hopes to get several points across to her students. Some of these are: what marketing is and the role it plays as a key function of a business entity, the application of marketing to products, services, ideas and themselves, and how marketing concepts can be used in profit and non-profit settings. She also encourages students to sell in an ethical way and consider both the national and international marketplace.

Van Doren states that the main difference between teaching graduate as opposed to undergraduate is that she can make many more references to marketing applications in the workplace. Most graduate students are working in business and can see how the principles being taught are actually applied. Undergraduates can take advantage of this perspective by taking a marketing internship.

Van Doren encourages students to pursue marketing positions by going to job fairs, considering an internship, and attending the marketing career day in February. She stresses that specific career paths in marketing should be pursued by students.

London... Paris... Luxembourg... Munich... Vienna... The 1991 International Business Study Tour travels to five of the most exciting cities in the world. Take advantage of this unique opportunity to see Europe, study with friends, and go first class on group rates. Business visits include BMW, IBM, 3M, USF&C, Printemps and others. Reservations accepted on a first come, first served basis. Stop by the Marketing Department at Cohn 15 or call Dr. Doris Van Doren, Tour Professor or Mendi Lubin, Tour Coordinator at ext. 2381 for a Tour Brochure and Application.

Lambda Alpha Chi sponsors meeting

by Ann Purcell
Business Staff Writer

On Monday, October 29, 1990, Lambda Alpha Chi, a petitioning group of Beta Alpha Psi, held a professional meeting hosted by Deane Eastwood at Ernst and Young.

It was appropriate that Eastwood give the talk about "International Accounting Perspectives" due to the fact that he is presently working in Baltimore because of the Ernst and Young's International Exchange Program. Eastwood is from Australia.

Eastwood began the meeting by discussing his career path thus far. In Australia he went to the University of Adelaide, where it only generally takes three years to graduate. During his college career he played Australian football.

Upon graduating he began work with Ernst & Whinney (Ernst & Young before it merged with Arthur Young).

In Australia, before one can take the equivalent of the CPA exam, one must work for one year. After completion of the first year, each person must successfully complete a professional year. This year is composed of four modules. Each module consists of case studies and is concluded with a test.

Eastwood stated that he felt people generally retain most of the information, and is a great deal less stressful than our present three day CPA exam.

After his professional year he completed the three years needed to become a chartered accountant and transferred to Ernst & Young's Sydney office. During his time in Sydney he worked mainly with Financial Service clients including the Bank of America. At this time he expressed an interest in Ernst & Young's International Exchange Program.

Eastwood explained that in most countries, the firms stress overseas experience. Most professionals feel that it increases one's market ability and enables greater networking between international members of the firm. In the United States however, most firms do not seem to feel that international experience is as crucial to professional development.

Although Eastwood's only knowledge of Baltimore was that of The Orioles, he seems to be pleased with his stay which has been recently extended.

While here he has been working at financial institutions such as Wilmington Trust and Baltimore Life Insurance Company.

Eastwood commented on the differences in accounting practices between the two countries. In the U.S. there is a great emphasis on litigation therefore, the profession seems to be very procedural to him. Eastwood was frustrated by all the standards and regulations that are required. The FASB standards and SAS regulations seem unneeded to him. In Australia certain auditing issues seem to be understood whereas in the United States everything needs to be expressly stated.

Eastwood shared some amusing stories about both differences and similarities within the field of Accountancy. He concluded the lecture by entertaining questions about both technical and nontechnical matters.

The next Lambda Alpha Chi professional meeting will be Wednesday Nov. 15, at 7:30 p.m. The topic is Effective Presentations and is given by William Crowley of Arthur Andersen & Company.



Members of Beta Gamma Sigma were on hand at Fr. Selinger's television appearance taped at Loyola late last week.

Altobello speaks on buyouts

Daniel Altobello, chairman, president, and chief executive officer of Caterair International, will give a speech entitled "Completing a Leveraged Buyout in a Hostile Economic Environment" at Loyola College in Maryland, Wednesday, Nov. 14 at 7 p.m. in the Knott Hall Amphitheater. The speech is presented by the Executive Alumni Association of Loyola College.

Altobello, a 1978 graduate of Loyola's Executive MBA program, has overall responsibility for Caterair, which provides airline catering for approximately 150 airlines at 95 flight kitchens worldwide. Previously, Altobello served as an Executive Vice President of Marriott Corporation and President, Marriott Airport Operations Group.

Tickets are \$10 per person for dues-paying members of the Executive Alumni Association and their spouse or guest, \$15 per person for all others. Included in the program are cocktails and hors d'oeuvres, 7-8 p.m., Altobello's speech, 8-9 p.m., and coffee, tea, and dessert, 9 p.m. Reservations must be received by Friday, Nov. 9.

For reservations or more information call the Alumni Office, (301)323-1010, ext.2475.

Role of electronic programs explored

The David D. Lattanz Center for Executive Studies in Information Systems, part of the Sellinger School of Business and Management at Loyola College in Maryland, will sponsor a program on "The Emerging Role of Electronic Data Interchange" Wednesday, November 14, 1990 from 9 a.m. to noon at the Hunt Valley Marriott.

The program will feature David L. Taylor, Vice President and Director of Inter-Enterprise Systems, Gartner Group, and Susan J. Rapp, Vice President in the Cash Management Department at Pittsburgh National Bank, an affiliate of PNC Financial Corp. Taylor has given over 100 speeches at

seminars and conferences in 15 countries on EDI and Inter-Enterprise Systems. He has also taught classes on EDI strategic planning and served as technical advisor to the EDI Association in the United States.

Rapp, who has been with the Pittsburgh National Bank since 1977, is responsible for both EDI and Electronic Funds Transfer consulting.

A continental breakfast will be served at 8:30 a.m. and reservations must be received by Nov. 12.

For reservations or more information call John Burbridge, (301)323-1010, ext. 2457 or Susan Szczybor, (301)323-1010, ext. 2228.

NAA receives certificate award

by Maureen Monahan
Business Staff Writer

The fourth year of Loyola's student chapter of the Baltimore NAA promises to be an eventful one. This group has just received the Certificate of Achievement at the national convention in Orlando, Florida.

The Loyola Chapter is also in the process of filing for Outstanding Chapter. They have just completed the initial part of the filing process. Only three chapters in the United States will receive this distinguished award.

This organization is not primarily for Accounting Majors. All Business Majors are encouraged to join. One of the goals of this club is to expand the members' knowledge of Management Accounting and the CMA.

Throughout the year NAA invites professionals to Loyola to speak about their experiences in the accounting field. For instance, on November 7, there will be a panel discussion on CMA awareness. As a member of NAA, students are invited to attend monthly Baltimore Chapter meetings. These meetings consist of dinner and a "technical portion" where prominent

businessmen speak. The next dinner is planned for November 20. Mr. Lawrence Patrick who is the president of Legend Communications will talk about entrepreneurship, broadcast, and communications in the Twenty-First Century. If you're interested please contact Dr. Ali Sedaghat, the NAA moderator, in room 11 of Xavier Hall.

This year is the first year that NAA has had a mentorship program. With this program the officers hope to get students out in the field with local accountants. NAA will also host a pizza sale, and various projects will be coordinated with Lambda Alpha Chi, Loyola's honorary and service society for accounting majors.

The next NAA meeting will be held on November 6 during the activity period. Both members and interested members are encouraged to attend.

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LIFESTYLES

Equus impresses as psychological drama

by Colleen Thornton
Lifestyle Staff Writer

One function of theater is to be an inciter of emotions, whether they be joy, pain, or fear. Yet often, a drama not only excites emotions, but sparks pensive reflection or self-examination. Peter Shaffer's psychodrama "Equus," currently playing at Loyola Theater until November 11, achieves this dual functionality. It involves a somber account of a seventeen-year-old boy's blinding of six horses, and the mystery of his motives. As the drama unfolds, the audience glimpses at these hidden motives of the boy Alan Strang, as well as the external and internal conflict that burdens his doctor, Martin Dysart.

The action of "Equus" begins at the moment when the English magistrate Hester, played by Katie Mazzetti, brings Alan to Dr. Dysart, to save him from the punishment that his community is chanting for. After this meeting, the action

takes off like a horse out of its starting gate, relentless until intermission. From there, the plot details are learned through flashback-like accounts which appear in the form of conversations with Dysart, and remembrances of Alan's childhood by his parents.

The primary level of the play deals with Alan's passionate obsession with

... Alan felt true passion, something which many of us will never find.

horses, and his cruel crime against them. As a young boy, Alan's first vision of a horse results in a type of love at first sight. He maintains this deep passion as he ages, and is enthralled when stablehand Jill Mason, played by Christina Parr, tells him of possible employment at the

stable owned by Harry Dalton (Bob Cusack). At the stable, Alan's passion for horses evolves into worship, an obsession which eventually results in the loss of his sanity. By the time Alan arrives at Rokeby Psychiatric Hospital, he is insane, possessing delirious mental processes, and has no place in society as we know it.

Newcomer Brian Ruff, who presents an intense portrayal of Alan, clearly defines Strang's mental state through his harsh voice, his cowering posture, and his spasmodic movements. Exactly why Alan has experienced this mental downfall is unclear; however, Shaffer does offer possible explanations. Alan's parents, characters bordering on the extreme, held a large part in the formation of Alan's psyche. Both Sean Foley and Karen Dietz were excellently cast as Alan's alcoholic, stern father and his religiously fanatic mother, respectively. Neither of the parents allowed Alan to have a creative outlet, nor did they foster

an abundance of love in the household. Both of these circumstances proved detrimental to Alan's mental health.

Another level in "Equus," which sought to reach the audience's mental processes, was the conflict that Alan's case brought in Dr. Martin Dysart. The superb acting abilities of Paul Chiocco shone through radiantly as he transformed himself from a 21-year-old college student to a 46-year-old psychiatrist.

Early in the play, Dr. Dysart learns that his task is not only to "restore him (Alan) to a normal life," but to make some semblance of his dismembered sense of self and purpose. Relevant to this task, Dysart often delivers reflective monologues, containing Greek imagery and psychological terminology. As Chiocco confessed, it took him a while to grasp the meaning of these extended apostrophes. I myself knew that if I had seen the lines on paper they would appear no more than conglomeration of mumbo jumbo. Yet aided by the natural gestures and facial expressions of Chiocco, Dysart's meaning was made clear.

Praise of the Evergreen Players' performance would be inadequate without giving kudos to director J.E. Dockery, Associate Professor in Loyola's Theater Department. Dockery was faced with the obstacle of time for this production of "Equus," having only one month to prepare. Yet from the beginning, he grabbed the reins and whipped the cast into a fluid machine. Dockery also allowed for criticism from his cast, thereby bringing multiple, meaningful viewpoints into the shaping of the play. According to many of the actors, the criticism was well accepted since the cast instantly clicked.

In staging "Equus," Dockery chose to adopt the original production's method of having all cast members remain on stage throughout the play. This technique serves both a practical and symbolic purpose: practical because many characters have bit parts, and constant entrances



Greyhound File Photo

Dr. Dysart (Paul Chiocco, standing) tries to tighten the reins of his bucking patient (Brian Ruff) in "Equus."

and exits would cut down on the momentum of the play. Their presence also emphasized the roles as "audience," "witness," and "tribunal" to the life of Alan, as described by Dockery.

The main question of the play, not only addressing Dysart, but also the audience, is "What is normal, and who dictates it?" As society would have it, Alan is neurotically abnormal. Yet Dysart is en-

vicious of the passion that Alan possesses, albeit psychotic, and his freedom to "gallop." So in that regard, Alan is more normal than the complacent Dr. Dysart. As far as the relevance of the question for the audience, we are to examine our ability to "gallop" in our lack thereof. Although it was perverted, Alan felt true passion, something which many of us will never find.

Uncovering production of Equus

by Emily Seay
Lifestyle Staff Writer

Halloween seemed especially surreal at Loyola this year. Translucent clouds raced across a nearly full moon, casting an eerie, almost Transylvanian light on the increasingly bare trees and Gothic architecture. Unidentifiable creatures roamed the campus, presumably former students.

And at McManus Theatre, an atmosphere of anticipation and suspense was especially present. Six brown pseudo-horses in combat boots with cleats performed some last minute choreography, efficiently organized by the stage manager dressed as a Christmas elf. Human moans and screams music intermittently filled the air, not to mention the spooky dry ice which thickly clung to the atmosphere. It was reminiscent of some bizarre David Lynch flick.

But this night was the final dress rehearsal of Loyola's production of "Equus," and going behind the scenes was intriguing.

Since the autumn of the end of September, the Loyola Evergreen Players (fourteen members strong for this production) have been rehearsing daily, Monday through Friday, this being his first production of "Equus," director James E. Dockery, an English professor here at Loyola, is especially impressed with the caliber of this company.

"The two leads have literally hundreds of lines," he remarked proudly. "And that's lining off a lot. Major actors refuse these parts because they are so demanding. So I think it's great."

And what about the controversial nude scene that Loyola has opted to do with undergarments intact? He seemed to anticipate this question with a sigh of expectancy, as if he's already answered this question a dozen times before.

"The way the play's written, all right?" Dockery explained, "Calls for a nude scene that lasts about a minute. We're not doing it... nude. I don't see any big deal."

And neither does the rest of the cast. Karen Dietz, a seasoned actress on the Loyola stage, concurs with Dockery. "There's no reason why it has to be a nude scene. It's not crucial in the scene at all. Yes, it's in the script, but there are lots of things in scripts, and you don't always do things exactly like that. It in no way detracts from the show at all," said Dietz.

When asked if there was a reason why Goucher College recently performed the scene nude in their production of "Equus" and Loyola decided against it, a passing "horse" quipped, "Yeah, Goucher's a strange school."

The horses are key to this play, as the title obviously seems to indicate. A choreographer from the Maryland Ballet Company was even brought in to help the six equestrian actors with the stylized movement of horses.

When asked about how the horses would be portrayed on stage, Matt Ward, who plays a horse named Nugget, replied lacerously, "Well, we're supposed to look like horses."

The horses' costumes consist of



Greyhound Photo/Dana Schwartz

Alan Strang (Brian Ruff, left) coaxes his horse (Matthew Ward) in "Equus."

uniform brown shirts, black pants, and heavy boots with cleats to reproduce on stage the very realistic sound of clopping hooves with the light clink of a metal horseshoe. The original footwear consisted of huge plywood contraptions attached to cloth shoes, but they proved too cumbersome, hence the switch.

Dockery is especially tired of the headgear. "The horse's heads... are sculptures pieces really. So fabricating them, getting them to fit, and not getting cut up was also a challenge."

Stuart Dawkins, the theater manager and technical director, has already invested his persistent energy since he been working here at Loyola six weeks ago. Due to the amount of scheduled speakers and forums that have recently been held in McManus Theatre, he and his stage crew have only had physical access to the stage for the ten days prior to opening night.

Between the necessary audio tapes arriving only a week before final dress rehearsal and a faulty lighting box which made full rehearsals a nightmare, Dawkins says the biggest problem has been lack of help. It was tasks like carrying pews from the chapel to the theatre in the pouring rain which made his job difficult.

Despite these obstacles, Dawkins is very optimistic about the show. He is

more than competent, and some consider him a miracle worker. He replied modestly, "You juggle schedules and rearrange things, which is all part of what you gotta do just to get everything in here and set up."

The general mood backstage is one of occasional lightheartedness, but mostly of serious concentration. This is most evident in the actions of the stage manager Morris Sweeney. Her jovial Halloween costume of a Christmas elf on the evening of final dress rehearsal was deceiving as she manned the theatre taking care of crucial last minute details in a brisk business-like manner.

From directing the stage crew on lighting cues, to running lines with the cast, to finding the misplaced but very essential "hoof key," Sweeney's relentless quest for perfection in this production is obvious, and puts her in a position of leadership that few people can handle. Her overrepresent involvement in "Equus" must be highly commended.

No matter what the audience sees in the weeks to come, this production of "Equus" is the end result of hard work and talent coming together in a relatively short, but intense period of time. With all these gifted people working towards a single goal, it is difficult to see how the end result could be anything short of wonderful.

THE PASSING LANE



The demanding question that I think we should all contemplate, particularly as you read this column, is "Is Loyola College apathetic?" The best response I can offer at this juncture is "Who cares?" because you must be crazy if you think I'd actually devote precious ink to such a (yawn) boring (yawn) question. Instead, I'd like to devote this column to the rather weighty, philosophical topic of (drumroll) GAMES.

You see, I believe the games that we play as a child until our adulthood have a profound effect on how we end up. Perhaps Hussein was always picked last for volleyball in gym class, which explains all of his hostility. Ponder the various games that we go through as rites of passage:

Duck, Duck, Goose- a funny little game in which kids sit around in a circle, while one child walks around tapping kids on the head, saying "duck, duck," and when he says "goose" while tapping, the kid who has been dubbed "goose" has to chase the other kid around and tag him before he takes his spot. This is a game, I think, that Trump probably loved. The game screams of yuppiedom, particularly when you examine the sociological implications from a 1980s "I've-got-mine/me-generation" perspective. This tends to be the first game most kids play together in a group. It also represents a child's first strong hearty dose of stress, particularly when being chased by the school bully.

Dodge Ball- the stress dosage increases. This is a game invented by ex-Nazi criminals turned physical education teachers. Children stand in a circle, as other kids lob a red rubber ball (size of a basketball or an abnormal grape) at the kids within the circle who must "dodge" the ball, hence that clever name those gym teachers pinned on it. When I was growing up, I was told that this game is a metaphor for life, and everyday I live in mortal fear that I'll be walking down the street and suddenly I'll be struck in the face by a dodge ball.

HangMan- this game is a backlash of all of the physical punishment you've endured in your formative years. You realize that games don't necessarily mean trips to the emergency room. No one ever sustained an injury playing Hangman, except for Bill Bunk in my third grade class who swallowed a stick of chalk in the dizzying excitement of playing Hangman. Obviously, as a youngster there's not much of an emphasis on rules, which means you can get away with spelling "grblplux" when you really mean to spell "toejam."

Then there were the games which you played, in which you didn't see the outdoors for many years because you loved playing so much:

Connect Four- Ah, who can forget "Pretty sneaky, sis...?"

Lite-Brite- I used to spell bad words on the light board.

Snoopy Sno-Cone Machine- Senseless, but fun. How many sno-cones can the average person take?

Battleship- This was the game where you and your partner would lie about the coordinates, and the game would end up in a stalemate because everybody refused to admit that all of their ships had been sunk. That's when they made the Electronic Battleship, to cut out all of the lying.

Monopoly- Perhaps the game that got the most wear & tear in my youth. So what if you have 36 hotels on Boardwalk? Winning is all that mattered. I used to convince my brother to buy the \$5 properties, saying that he could renovate them and act as a slumlord. By the time he saw the flaws in my logic, I already owned most of the properties on the board. I even had all of the "get out of jail free" cards.

Then, of course, there were the games you play only in the backseat of a car, where you can best annoy your parents: **Rock, Scissors, Paper-** The game starts off innocently enough, but then it breaks down when you and your opponent begin making up other weapons. I used to bring my two fists down on my brother's "paper" and claim that I was using the Atom Bomb. "No fair!" he'd scream, and I'd get smacked.

Thumb-Wrestling- I had the heavy weight thumb of the world, at one time in my life. I'd win in five seconds, "Nu fair!" and whack, once more.

(The other fun car game is the one where you tell the person sitting across from you to "stay on your side," and of course, he/she violates the command by putting his/her pinkie on your side. Screams are heard, parents pull over to the side of the road, and the kids end up walking down the New Jersey Turnpike.)

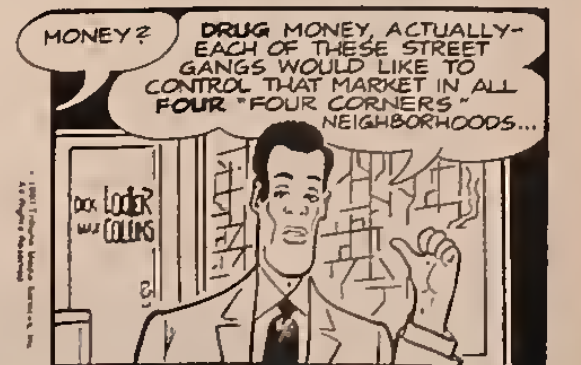
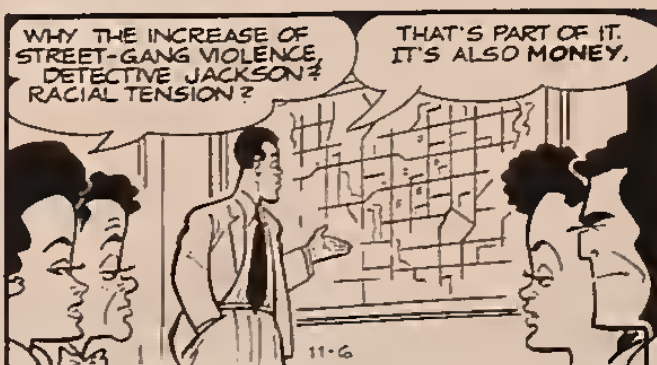
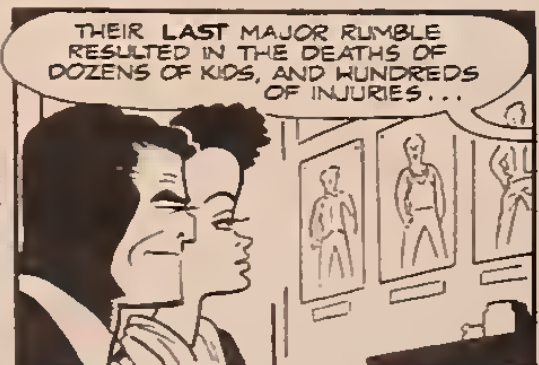
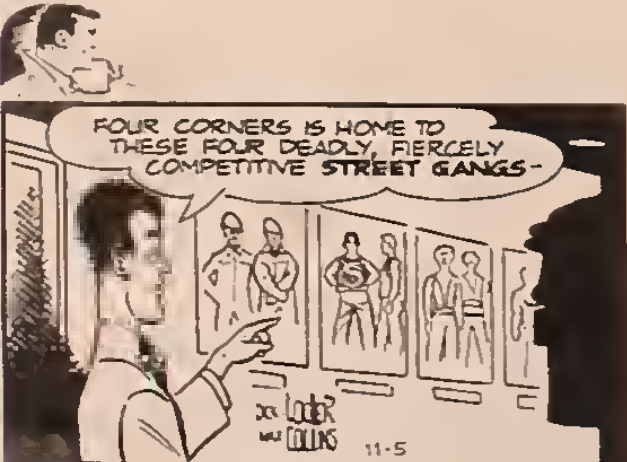
As puberty kicked in, games became less enchanting. The boys cut their sexual teeth on their sister's Barbie dolls (PAYDIRT!), whereas the girls were quite disappointed by the Ken dolls.

As time progresses and people mature, these kids become teens, and then college-age adults, where they employ all of their acute skills into the fine art of "quarters" or "air hockey" at some cheesy bar. Yes, all those years of getting pummeled in the noddle by a dodge ball payed off, as you sit in Gator's pub impassively playing a video game, and actually thinking that you control the very breath and soul of Miss Pac-Man.

On second thought, go read a book!

DICK TRACY®

By Dick Locher & Max Collins




LIFESTYLES

Jane's Addiction is habit-forming

After last week's edition of *The Greyhound* (which just came out yesterday, in this mythical land of pre-deadline time, remember), there are some people who think that I must enjoy seeing my name in print. Nothing more than synchronicity and coincidence, folks. Really. Nu, I mean it. Honestly.

THE AUDIOPHILE



-ANDY GILL-

This week I promise to limit myself to this page, and to talk about nothing more than the three albums. Maybe.

Deep Purple
Slaves and Masters
RCA Records

Deep Purple is one of those bands that had a string of hits back in the early seventies, before heavy metal had evolved out of hard rock. This was the time when Led Zepplin was still in its prime, and groups like Mountain and Bachman Turner Overdrive were eating up radio time. The mention of Deep Purple immediately calls to mind songs like "Hush" and the eternal "Smoke On the Water." This was also David Coverdale's original band, before Whitesnake was even a gleam in his eye.

Unfortunately, however, Deep Purple is among the groups who never made a successful jump out of the seventies, and they've spent a lot of time knocking around in obscurity since then. *Slaves and Masters* is an example of this. There's not a hit that can be said about it; even the recent addition of Joe Lynn Turner can't revitalize this disc. Most of the songs blend into each other, and there are no real standouts. This is a shame, especially since some of Ritchie Blackmore's lyrics are well-written. Take, for example, "Breakfast In Bed": "Woke up this morning, rain coming down / Washing the sin from the street / Sometimes I feel like I'm losing ground / Just trying to make ends meet. . . ." Unfortunately, writing like this is often lost in generic instrumental music on the CD.

Deep Purple has been searching for ten years for the success that they had so long ago. With *Slaves and Masters*, they show that they still have a way to go.

Jane's Addiction
Ritual de lo Habitual
Warner Brothers Records

In their second major release, Jane's Addiction has produced an album that has somehow managed to get air play on the hard rock stations while remaining true to the punk/progressive style that gave them a foothold in the music business. "Been Caught Stealing" is one of the best songs on the album, and is by now familiar to anyone who has listened to 98 Rock at any time over the last few weeks.

The rest of the album is also a treat to listen to. The music is a sort of hybrid, caught at times between all-out hard core, speed metal, and acid rock, with a dose of Indian stir thrown in for good measure. Perry Farrell's voice is the major driving force behind the band, along with the bass of Eric A.

The songs on this disc (most of which are quite long, by the way) address social issues from the outcast's point of view. This can be seen in cuts like "No One's Leaving," "Blacks call each other brother and sis," "Count me in 'cause I been mised, I've seen color changed by a kiss, Ask my brother and my sister." Sometimes this view of life requires that the lyrics have what they call a "real-life edge" in them, hence the parental advisory tag on this release for the occasionally explicit lyrics.

In the long run, this CD makes for excellent background music. (It's not exactly *romantic* stuff, but it's fun to listen to.) With *Ritual de lo Habitual*, Jane's Addiction has scored a hit.

The Replacements
All Shook Down
Sire Records

This is an album that I've been dying to listen to. I've been a long-time fan of the *Mob*, and have watched them progress from being a garage-trash band, as they were when they put out "Sox, Ma, Forget To Take Out The Trash," to a more skilled and competent group. It seemed that by the time "Tim" and "Don't Tell A Soul" were released, the Replacements had gotten their act together. But now the word is that the band is ready to break up, and that Paul Westerberg is trying to move on to bigger and better things.

This disharmony shows up clearly in "All Shook Down," which comes across as a bit of a disappointment. There are only two songs where the entire band plays together, rather, the disc is more of a community effort, with a variety of guest performers. Westerberg's vocals are weak, for the most part, and there seems to be a heavy reliance on music that the band has used before. (Remember the guitar part from "Alex Chilton" on *Let It Be* and "Talent Show" on *Tim*? It shows up twice on this record.)

There are some bright spots. "My Little Problem" is probably the best song on the CD, and "Sadly Beautiful," the obligatory acoustic ballad, is also very good. But the rest of the tracks are disappointing. Many start off strongly ("Happy Town," "All Shook Down") but fall apart in the end.

I hope that the Replacements can overcome their personal and professional difficulties and get back to making the casual, sloppy music that gave them such a loyal following. This would be a sad farewell album.

And that's all for this week. Thanks once again to Mark and Lee and everyone else at *Waxie Maxie's*. If they've been helpful to me, just think how nice they'll be to you. Also, look here in the next issue for a possible Christmas contest. Details will follow soon.

Turn in your creative photos to *The Greyhound*

Wynnewood, T-15



Lecture probes an artist

The psychological state of artist Vincent van Gogh will be highlighted in a presentation on his life given by internationally known author and lecturer, Dr. Kay Jamison. "Van Gogh, the Man Behind the Art," will be presented on Wednesday, November 7, from 4 to 6 pm in Knott Hall 02.

In recognition of the 100 year anniversary of Van Gogh's death, the presentation will explore his personal life and relate it to his creative expression. The presentation, which will include a lecture, film, and discussion, will be followed by a reception.

Jamison, Associate Professor of Psychiatry at Johns Hopkins, specializes in the psychological analysis of artists, addressing topics like depression, mood disorders, and patterns of creativity.

"Jamison makes the point that not all people with mood disorders are necessarily creative; by the same token, not all creative people are psychologically disordered. But when we see, through the work of people like Van Gogh, how it [art] enriches our lives, it motivates us to better understand them," said Dr. Donald Czapski, director of Loyola's Counseling Center and coordinator of the event.

"There has been much controversy and speculation in what was wrong with Van Gogh," said Czapski. "Most of us are fascinated with the question, 'Are creative people crazy?' The tainted lives of a few well-known artists like Van Gogh have earned the artistic community this reputation of a band of outrageous primitives. Czapski quotes Van Gogh's sensational death in affirm this: 'He committed suicide by prapping up his easel in front of a hay stack and firing a gun in his chest.'"

Van Gogh's life was not without struggle, not only mentally but financially. "At the time of his death, he left behind hundreds of paintings no one wanted," said Czapski, ironically noting that Van Gogh's paintings are now among the most expensive in the world.

Jamison's past psychological presentations have focused on such artists as Edgar Allan Poe, Virginia Woolf, and Gertrude Stein. Her expertise has also expanded to films, including her most recent work, "To Paint the Stars: The Life and Mind of Vincent van Gogh," which will be shown at Wednesday's presentation. This film will air for the first time on PBS this spring. Using Van Gogh's letters, especially those to his brother Theo, as a springboard for the film, Jamison has created a film able to peel away the fictions from the last of Van Gogh's life and mental state.

The PBS film "Moods and Music," which has won awards and recognition both in the psychological and film/artistic community, was also produced and written by Jamison. The film traced four composers' lives, drawing connections between their mood disorders and creativity.

Czapski hopes to attract a large portion of the Loyola population with Jamison's lecture and film. "This presentation is a good vehicle to raise consciousness on mental disorders to the Loyola community," said Czapski. He expects programs like this to broaden the scope of the Counseling Center, so students will not restrict visits to the center to times of crisis.

Articles and layout by Susanne Althoff, *Lifestyles* Editor.

Background: "Starry Sky and Cypresses" (detail), 1889, Vincent Van Gogh.

Upper left: "Self-Portrait with Bandaged Ear," 1889 and "Self-Portrait," 1890, Vincent Van Gogh.

Rediscovering Van Gogh

Vincent Van Gogh has achieved pop fame with the mass audience as the passionate artist who cut off his ear. Although he sold only one painting in his life, his paintings now fetch astounding and record-breaking prices. Yet aside from the sensational details of his life and art, Van Gogh the man is still largely misunderstood.

It ever an artist's life was a Hollywood movie just waiting to be filmed, Van Gogh certainly qualifies. Yet his intelligent and profound thinking has often been overshadowed by his more irrational acts.

Recent reports have begun to explain Van Gogh's deteriorating mental state and his eventual suicide. "Vincent van Gogh suffered not from epilepsy or insanity but from an inner-ear disorder that causes vertigo and ringing ears. . . . A study in the *Journal of the American Medical Association* suggests that the painter suffered from Meniere's disease, a condition that was little known at the time and has often been misdiagnosed as epilepsy. . . . Meniere sufferers have reported an urge to cut off or poke a hole in their ear," said Janny Scott of the *Los Angeles Times*.

Besides attributing his ear dissection to his poor health (in actuality, Van Gogh only sliced his ear lobe), art historians claim an argument with artist Paul Gauguin spurred Van Gogh into action.

Being financially supported by his younger brother Theo, Van Gogh painted full-time, eventually attracting the attention of his contemporaries with his impressionistic experiments in light and color and violent brushstrokes. The play of color was pivotal to Van Gogh: "Spring is tender, green young corn and pink apple blossoms. Autumn is the contrast of the yellow leaves against violet tones. Winter is the snow with black silhouettes," wrote Van Gogh in a 1884 letter.

"Though he sold only one painting during his life, he has since become the art world's answer to Steve Spielberg. Today his paintings fall under a golden hammer in every auction room," said Nigel Andrews of the *London Financial Times*. Three of the ten most expensive paintings are Van Gogh's, including "Portrait of Dr. Gachet," which sold for \$82.5 million, and "Irises," for \$53.9 million.

Van Gogh maintained an intense letter writing exchange with his brother Theo, who also took on the responsibility of promoting Vincent's works. These letters to Theo have spurred many artistic interpretations of Vincent's life, including the book "The Letters of Vincent van Gogh" and the new film by Robert Altman, "Vincent & Theo." These letters allow us to watch his philosophy of art mature, and witness his reactions to his surroundings and eventual mental breakdown.

In May of 1889, Van Gogh voluntarily entered St. Remy, an institute for the mentally disturbed, where he would stay for one year while continuing to paint. Van Gogh's major works come from this period between 1888 and 1889, including "Starry Night" and "Sunflowers." At the age of 37, Van Gogh died on July 29, 1890, of a self-inflicted bullet wound, after an artistic frenzy when he painted 70 canvases in 70 days.

Apartheid comes to Balto. in the form of *The Orange Earth*

by John Lane
Assistant Lifestyles Editor


The Theatre Project is known primarily for bringing extremely confusing avant-garde performances to Baltimore. When I think of the Theatre Project, I can shut my eyes and still see the new-wave mime, Daniel Stem, contorting his body about the stage, or I can see F. Scott and Zelda Fitzgerald (characters in "Zig Zag Zelda") chirping away madly about everything crazy thing under the sun without making much sense. In fact, that's been the greatest drawback to the Theatre Project's offerings of recent: They haven't made too much sense. Until now, that is.

The opening night of "The Orange Earth" (Times in the Mind of Johnny Adams. Essential Elements of a Personal History) was Wednesday, October 31. What met my eyes were four powerful actors with a strong story. There are eight night scenes in this play, each one brilliantly executed.

The story revolves around Johnny Adams (Steven Coulter), an intellectual black prisoner, imprisoned for political violence stirred up by him and carried out by others. When we first see Adams, he stands tall, defiant, and alone in front of a court of law, in which the spotlight strictly beats down on Adams as the voices of the court magistrates below out to him from the sides of the stage. Following the biased trial, Johnny Adams is jailed. At the point in which Adams is placed in his cell, the very soul of Johnny Adams begins to deteriorate, and a floodgate of emotions and thoughts opens up and explains why Adams has been sent to jail.

While in jail, Adams makes friends, somewhat, with the white simple-minded warden, Bokki Visage (Rick Rogers). Though the ward is intent on remaining distant from the prisoner, there seems to be a mutual education going on between them. Johnny learns that Bokkie has been brainwashed by the establishment, and Bokkie learns that Johnny has been formed by his culture into a bitter political figure intent on lashing out at the establishment that has oppressed Johnny's family for years.

As time progresses, Johnny Adams begins to grow crazy due to the isolation of being in a room with four white walls and nobody to talk with. In between Johnny's stream-of-



consciousness ponderings on his brother's death (who fought as a soldier and died on the front lines for the establishment that Johnny loathes), we see his wife, Babie (Kwumba Alisa Foster), take the stand before the very same court that tried Johnny. The court questions her to find out the motives for Johnny's political actions, and basically pin the entire load of guilt on him. Babie gives curt answers to the magistrates, while letting the audience take part in her recounting of her private moments with Johnny.

The fourth character that enters the play is Johnny's father, Pappa (Bald Ford), whom we see in the reflections of the time before Johnny was imprisoned. Pappa bears the psychological scars of apartheid and now remains content to dwell only upon the happier memories of his youth. Johnny insists on trying to make Pappa engaged, by mentioning Pappa's dead son. The dead son/brother continues to rump up throughout the play, serving as a symbol of all those black men who have died in vain for the same system that won't give them a break.

However, as the title reminds us, these are indeed "the times in the mind of Johnny Adams," and though we've forgotten this fact, we're reminded in the final three scenes which is nothing more than a sick fantasy that Johnny has about Bokkie, the white guard, being the dead brother. Perhaps we live with the fact that we've been in Johnny's mind the entire time because the other characters are so clearly defined, in terms of their actions and opinions, that we think that these people can't possibly be personal enmeshments from the mind of one man. In the end, isolation takes its toll on Johnny and the results speak for themselves, as he alternates between weeping and laughing.

There are various subplots and subthemes intertwined in the play that have to be witnessed. These things (ranging from mortifying childhood memories to the death of his brother) constitute the backbone of the play and the root of Johnny's bitterness. The play is a fascinating study of how apartheid can crush even the strongest spirits of the most intellectual of men.

With "The Orange Earth," hopefully this means a start for the Theatre Project that they will keep presenting coherent avant-garde, as opposed to the confusing. Philip Amoult, the artistic director of Theatre Project, is to be commended for bringing a very necessary play with a weighty issue to Baltimore. Education and entertainment go hand-in-hand in their neatly in "The Orange Earth," and here's hoping that Theatre Project stays on a roll.

"The Orange Earth" runs through November 11, at the Theatre Project located at 45 West Preston Street. Ticket prices range from \$10-16. For further information, call the box office at 752-8558.

LIFESTYLES

Sibling Rivalry kills a not-so-funny affair

by Todd Krickler
Lifestyle Staff Writer

Kirstie Alley and Bill Pullman star in "Sibling Rivalry," the new comedy from director Carl Reiner. Although on the surface it is a farcical film about an unintentional murder cover-up, the film attempts to speak about the relationships between sisters and brothers, and the competitiveness therein. I say it attempts to do this because, along the way, this message is blurred among the high jinks.

Kirstie Alley plays Margorie Turner, a woman who has put aside her dreams of being a writer for the stability of a marriage with a successful doctor. Margorie's sister Jeanine is everything that Margorie secretly desires to be: carefree and idealistic. After hearing all about Margorie's housewife frustrations, Jeanine comes up with the perfect solution: have an affair.

At first, Margorie dismisses the idea as out of hand, but her mind is changed when she runs into an appealing stranger, played by Sam Elliott, at the supermarket. They quickly sally off to a hotel where they, you know. Afterward, in the middle of her confession to him, Margorie notices that the stranger is quite a sound sleeper. He doesn't even have to breathe. At some point during the night, the man has checked out - in the mortal sense. This puts Margorie in a bit of a predicament. How can she notify anyone without having to explain what she was doing with this man *en flagrante delicto*. After a few moments of serious, reflective thought, she comes upon the answer. She runs. It would have been a clean getaway, too, if it wasn't for one minor complication.

Enter Bill Pullman as Nick Menney, a down-on-his-luck vertical blind salesman who is trying to get into any room in the hotel to show off his stock. He runs into Margorie as she is fleeing from the scene, whereupon she inadvertently drops her wallet. Nick finds the wallet, and by chance, an open room. Guess who? Unaware of the covered corpse in his midst, Nick begins to go to work. Another mishap occurs, and Nick discovers the body. Nick's accident

causes him to believe that he killed the dead man. Nick eventually does the right thing and calls Margorie at home and confesses to killing her husband. From here, events spiral horribly out of control, resulting in the usual Hollywood happy ending where everyone profits from the experience.

I don't want to sound too negative here in my judgement of this movie; there is nothing bad about it. There is just nothing new here, either. Kirstie Alley virtually makes this movie what it is. Not only is she an attractive star, she also has a good sense of comedy. She brings to this film the same comedic talent that breathed new life into what was a then-waning "Cheers," before her Rebecca Howe character was introduced. I am sure that if it was not for her, I would not have found as much to like about this film. I would probably have found it instead to be a stale piece of overly-trodden material. The TV series "NASH" had a similar type of story years ago, and carried it out with much more comedic punch and originality.

I began by mentioning that there was a unifying element in this film about sibling relationships, and truly there is. Margorie's sister Jeanine recommends the whole idea of the affair. Nick cannot call the police because his own implication in the murder could jeopardize his brother's bid for police chief. Margorie's husband is forced to live under the shadow of his Nobel-nominated brother and annoying sister, who are both doctors as well. The problem is that this theme seems tenuous at best. There never seems to be a real family feeling at work here. Some of the siblings could have merely been friends, and the story could still remain virtually unchanged.

"Sibling Rivalry" was directed by Carl Reiner, one of the great names in the comedy business. Some of his bigger accomplishments are "The Dick Van Dyke Show," "The Man With Two Brains," (I still love the line "Into the mud, Son of Queen!" in that) and "Dead Men Don't Wear Plaid." He also directed the very funny films "The Jerk" and "All of Me." Reiner provides this film with a steady momentum. He doesn't allow any real lulls in the pacing to creep in; however, there are insignificant clunks to build up to either. You cannot blame the director for that; it is due to Martha Giddler's overly even screenplay. It has its fine moments, but there are no



"Now let me get this straight, vertical blinds only come in two colors?" asks Margorie (Kirstie Alley) to the vertical blind salesman (Bill Pullman) in "Sibling Rivalry."

real knockout punches to keep you laughing through the whole film.

The film has a worthwhile supporting cast, but again nothing is really done with them. They just seemed so much window dressing for the Alley-Pullman storyline. Some of the more notable names in the background are Carrie Fisher ("When Harry Met Sally..."), Sam Bakula ("Quantum Leap"), Ed O'Neill ("Married... With Children"), and Jimmie Gertz ("Less Than Zero"). These are all fine actors, but the demands that the script called upon them could have been performed by no names. I have a great deal of admiration for Sam Bakula's versatility in "Quantum Leap," however his character as Alley's husband was virtually nonexistent until the last ten minutes of the story. I would have liked to have seen more of all of these characters, but this isn't a perfect world, is it?

Once again, I find myself only minimally encouraging everyone to see "Sibling Rivalry." If you want to see a really good first in a mediocre story, go see it. If you like Kirstie Alley on "Cheers," definitely go see it. Other than that, I can find no other real reasons to recommend this film.

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DIVERSIONS

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"Sexual violence as
Entertainment-
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The Current Debate &
Legal Implications"
7:30 p.m.
Merrick Hall, Goucher
College
337-6116/6160

Wednesday 7

"A Tribute to Samuel
Beckett"
3 short plays
8 p.m.
UMBC Theatre
5401 Wilkens Ave.
455-2476
preview - \$2

Thursday 8

"Le Crime De Monsieur
Lange"
1935 French film
8 p.m.
Baltimore Museum of
Art
10 Art Museum Dr.
889-1993
\$4-\$5

Friday 9

"Hemingway: On the
Edge"
one-man show
8 p.m.
Shriver Hall, JHU
338-7157
\$10-\$12

Saturday 10

"Penn & Teller's The
Refrigerator Tour"
comedy
7 p.m.
Lyric Opera House
401 W. Mt. Royal Ave.
Ticketcharge 481-6000
\$19-\$27.50

Sunday 11

"Peabody's Finest at
The Walters"
pianist
12:30-1:30 p.m.
The Walters Art Gallery
600 N. Charles St.
547-9000
free with museum adm.

Monday 12

"Chagall's Exodus"
prints & drawings by
Marc Chagall
Baltimore Museum of
Art
10 Art Museum Dr.
396-6310

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**LIFESTYLES
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SPORTS

Houndscapture MAAC championship

Doug Miller nets 3 goals, 1 assist

by Paul Bennett
Sports Staff Writer

The Loyola Greyhounds hosted the Tenth Annual Metro Atlantic Athletic Conference Tournament this weekend at Curley Field. Competing against LaSalle, Manhattan, Fairfield, Loyola took the championship in a shut out against LaSalle.

The first game was La Salle vs. Manhattan at 1:00 p.m. on Saturday afternoon. La Salle defeated Manhattan 4-0 to advance to Sunday's finals.

Loyola then played Fairfield at 3:00 p.m. There was little action in the game until senior Scott Geraghty scored an unassisted goal, thirty-five minutes into the first half. Shortly after the first goal sophomore Rob Elliot scored on a pass from Doug Miller, giving Elliot his fourteenth goal for the year. The goal moved Elliot into the 12th place on the Loyola All-Time scoring list.

In the second half the Greyhounds blew the game open with a combined four goals by senior Doug Miller,

sophomore Vince Moskunas and two by junior midfielder Sean Nolan.

Nolan scored twice in under a minute, each time being assisted by junior Tom Donahue. This put Loyola over Fairfield 6-0.

On Sunday afternoon Coach Senio's Greyhounds took the field against the La Salle Explorers for the finals of the two day tournament.

again late in the second half on an assist by Tom Donahue.

Junior midfielder Chad Bennett scored 41 minutes into the game giving him his sixth goal of the season.

Miller had a total of three goals and one assist in the Tournament and was named MAAC Player of the Year. Other honors placed with Loyola were Coach of the Year Bill Senio and Goalkeeper of the Year Shawn Boehmcke. The tough Loyola defense, led by Boehmcke allowed only one goal in MAAC regular season play and the Tournament, while the Hounds scored 61 against their in-conference rivals. The 1990 Greyhounds recorded 13 shutouts to break their previous record of 12, set in 1987.

Named to the All-Tournament Team were Loyola's Rob Elliot, Doug Miller, Sean Nolan, Scott Geraghty, and Tom Donahue. Miller was named Most Valuable Player.

The Tournament victory was Loyola's second Conference title in two years. Loyola was undefeated in all of their conference outings. The Hounds record stands at 16-2-5.

Loyola coach and players net 1990 MAAC honors

The tough Loyola defense produced yet another shutout as they went on to win the game and the tournament 3-0. Shawn Boehmcke had two saves in the outing and recorded his 11th shutout on the season. Once again it was senior Doug Miller who put the team ahead in the opening half by scoring on an assist by Scott Geraghty. Miller then scored



Moskunas brings the ball up the field against Fairfield. Photo/Lon Squitman



Rob Elliot looks to get past a Fairfield defenseman. Greyhound photo/Lon Squitman

Hockey Hounds ice LaSalle

by Albert Pezone
Sports Staff Writer

John Webster scored three times driving the Hounds to a 6-5 victory in their season opener against LaSalle last Sunday in the Baltimore Arena.

The offensive force of the Hounds did not pay off until the third period. They had possession of the puck through the majority of the first and second period, but only scored twice.

Mike Pilson scored the first goal for Loyola in the first seconds of the game. Webster cracked the puck into LaSalle's net and scored the first goal of his hat trick. This left the hounds down by three at the beginning of the third period, 5-2.

Tommy Tombs opened the third period for the Hounds, scoring with ten minutes left on the clock. Webster followed Tombs, scoring number 4 for the Hounds.

Pilson fired in goal number five for his second goal in the game.

Webster put the puck by LaSalle's keeper for the third time that Sunday afternoon to bring home a hat trick and a win in the season opener for Loyola.

The Hounds' goaltender, Justin Kostelac, had an impressive fourteen saves against the nineteen shots that LaSalle put on goal. Kostelac, a rookie in the game of hockey, played a perfect third period, holding LaSalle to the five goals that they scored in the first and second period.

Tombs and Steve Vukness, through their solid defensive efforts, assisted Kostelac's third period shut out.

The Loyola Ice Hockey Team plays their next game against Dickenson at The Capital Center in November eleventh, transportation will be available.

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Diamond Dogs end fall season, look toward spring

by Joe Hamman
Sports Staff Writer

After a short but pleasing fall season, the Loyola College baseball team looks

toward a promising spring schedule in 1991. Third year coach Joseph Palmer hopes to overcome last season's poor second half with quick bats, strong pit-

ching, and above all, good fundamental baseball. Always an advocate of "diamond basics," Palmer stresses the importance of learning all angles of America's favorite pastime.

The 1990 Hounds proved to be solid at the bat, collecting over forty hits in their brief five-game fall schedule. The weakness appeared to be in the squad's late-inning in-game performances. Starters Andy McHale and Ben Miller have won their spots in the rotation however, both hurling masterfully in the month of September. McHale was able to shut down Harford Community College and Navy in his early inning appearances. Miller also signed the Midshipmen with his three innings of shut out ball at Annapolis. Coach Palmer sees great potential in the arms of freshmen Rich Rehovich and Kevin Longanino, each of the young Hounds showing great talent in the fall season, a key factor in the team's success lies in the return of righthander George Miller, who chalked up three wins for the Hounds last spring. The squad also hopes for the healthy return of hurler Jim McDonald.

The upcoming spring season may prove to see some new faces in the Loyola lineup. The 1991 infield looks to be highly competitive, as first year players Scott Blair, Vincent Kralich, and Hamid Qayyum vie for starting positions up the middle. Showing promise at third base throughout the fall were Chris Jones and V.P. Berger, who add depth to the stellar play of Dave Young at the hot corner. The team also eagerly anticipates the return of senior Brian "Dats" Ro-

mayne, who steps off the mound fresh from a semester in England. First base looks to blossom an array of spring talent as the powerful stroke of Joe Peters, the all-out hustle of Keith Boeck, and the sweet swing of Darren Rappa have ramped up on the right side of the infield.

Moving in the Greyhound outfield, 1991 looks to be a dogfight for positions. Returning players Matt Reese, Brian Tabako, Grant Stewart, and Dave Shovick appear steady not only in the field, but at the plate as well. Team president Jim Kennedy's rifle arm adds to Loyola's outfield threat. Newcomers Dan Luppert, Mike Maglin, Mike Palermo, Alan Del Garbo, and the fleet limited Chris De Marino add many new dimensions to an overall sound outfield.

Behind the plate remains the consistent Mike Scully, who this fall belted Loyola's first homerun in nearly two years. The junior's power behind the plate will no doubt have runners thinking twice about stolen base attempts. The arrival of backstop Matt Keelen gives the squad a needed bang at catcher. The team has also added some uplifting support, naming long-time backer Jim "Stick" Hammett as its honorary captain for the 1991 spring season.

As a whole, the Loyola College baseball team seems to have more depth at each of its diamond positions than any previous season. With speed, strong bats, steady glove work, and fierce leadership in Coach Palmer, the Greyhounds look to be a serious threat to springtime opposition.

Athlete of the Week

Doug Miller

Hometown — Succasunna, N.J.

by Christine Canning
Sports Editor

Imagine back to 1987, Loyola soccer is riding high - they're smack dab in the middle of the NCAA's. On that team are guys named Joe Barger, Sam Koziol, Joe Koziol, and Billy Wilson. And so is this kid from an unpronounceable town somewhere in New Jersey.

Coming full circle, today in 1990, Loyola is at another high point - undefeated in their league and with the NIAAC Tourney championship - win over the weekend they are headed for the NCAA's. On this team is a senior tri-captain from that same unpronounceable town somewhere in New Jersey. He's the same kid, just a little bit older and three years better.

Doug Miller is having his best season as a Greyhound.

In fact he's having a better season than all of his seasons combined. By the time he's through with Loyola soccer he will find himself 11th on Loyola's all time scoring list. When he's on the field, he's easy to find as well. According to Miller people tell him he has a knack for being around the ball in front of the net or anywhere.

With 18 goals so far this season they must be telling him the truth. Add to those goals, one assist and Miller has 37 points for the 1990 Greyhounds - before the Tourney. In two recent games he managed to capture six. Miller had two hat tricks against Siena and Iona. Against teams in the Harwick Tournament and the St. Louis Umbro Classic Miller had four goals and one assist. And in the Championship win Miller netted two goals and an MVP.

If he has one on the field this season Miller believes it's that he's "lazy." "Sometimes I'm lazy getting back on defense, but we have such a great defense that I can be lazy." His season output offensively is far from lethargic.

He's come far from that freshman player he was three years ago. And that same fervor, he used to capture All-Conference, All-Conference and All-State honors while at Roxbury High School is coming out again. "Three years ago I saw myself as a leader if I had the opportunity to and putting

out the same effort as I am now."

He had that opportunity and now is captain for the 1990 Hounds. "This is the best team Loyola's ever had. We're playing the best soccer we've ever played," Miller said, in the con-



Greyhound photo/Lon Squitman

fidence that a senior captain should have this far through the season.

His teammate Jason Vranich said "Doug is a leader by example." Miller is a role model that his old teammates were for him. His biggest influences were Barger, Koziol, Chris Webber, and Wilson. After his college career is over Miller wishes to follow in Barger's footsteps.

Though Barger plays for the Baltimore Blast, Miller wants to continue his soccer career professionally overseas. Considering he has played since he was six years old, it's safe to assume he enjoys it. "I've never thought about not playing. Playing overseas is a dream I want to fulfill and without a dream you shouldn't live."

The NCAA finals are in a spot that Miller and the rest of the squad would like to end up in come early December - sunny Tampa Bay, Florida. "It's easier to win the tournament than to get in it," Miller continued, "The 20th team is just as good as the first once you're in." It's a dream that would be a fitting end for the kind of season senior Doug Miller has had.

And let's hope that history does repeat itself, even at Loyola.



F: J. Hamman, J. Hamill, B. Vicendese, B: M. Scully, D. Young, A. McHale, J. Kennedy.